

MUMH 5010 Introduction to Research in Music Spring 2021

Tuesday/Thursday 9:30am-10:50am

Willis Library 429

Instructor:

Dr. Brian F. Wright

Email: brian.wright@unt.edu

In-Person Office Hours: Tuesday/Thursday 2:00pm-3:00pm

(Zoom office hours available by appointment)

Course Description:

This course is designed to give you the tools to think and write critically about music at a graduate level. During the semester, you will learn how to utilize the scholarly resources available to you, how to engage with sources, how to design and construct your own argument, and how to write a humanities-based research paper. In addition to introducing major digital tools, library resources, citation styles, and research methodologies, class assignments and workshops will help you further hone your personal approach to research and writing.

Course Objectives:

As long as you actively and thoughtfully complete assignments, participate during class time, and continually work and interact with your professor and classmates, by the end of the course you will have:

- Developed a plan for your current goals as a student and scholar
- Gained an understanding of the basic principles of humanities research
- Become familiar with the diverse research tools available to you at UNT
- Developed graduate-level reading comprehension proficiency
- Become acquainted with various methodologies used across various subfields of music research
- Learned and applied the Chicago Manual of Style method of formatting and citation
- Practiced writing genres common to research projects in music
- Honed your writerly skills via peer review, revision, and by engaging with the work of your colleagues
- Organized and completed an academically rigorous research project

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Course Materials:

Required Texts:

Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. Fitzgerald. *The Craft of Research*. 4th ed. (Chicago: The University of Chicago Press, 2016). [AVAILABLE FROM THE UNT LIBRARY AT: <https://discover.library.unt.edu/catalog/b6557191>]

All other course materials will be uploaded to our course's Canvas site

Assignments:

1. Individual Development Plan (2 in total, cumulatively worth 5% of final grade)
 - a. A self-assessment that outlines your current short- and long-term goals DUE 2/1 (REVISED VERSION DUE 5/5).
2. Canvas Quizzes (2 in total, cumulatively worth 5% of final grade)
 - a. Open-notes quizzes designed to demonstrate your ability to use research resources and follow proper citation practices. DUE DATES VARY.
3. Reading Responses (5 in total, cumulatively worth 25% of final grade)
 - a. Written responses to course readings. DETAILS AND DUE DATES VARY.
4. Preliminary Assignments (4 in total, cumulatively worth 10% of final grade)
 - a. Assignments in which you are asked to bring in material for in-class discussion. DUE DATES VARY.
5. Topic Proposal (5% of final grade)
 - a. Proposal of potential topics for your final project. DUE 2/24.
6. Annotated Bibliography (5% of final grade)
 - a. A bibliography of *useful* sources related to your project. DUE 3/29..
7. Finalized Abstract (5% of final grade)
 - a. A short summary of your research paper. DUE 4/5.
8. Paper Draft (10% of final grade)
 - a. A draft of your final paper submitted for in-class peer review. DATES VARY.
9. Final Paper (15% of final grade)
 - a. A revised, 12-20-page humanities-based research paper into a music topic that demonstrates the research and writing skills you acquired in class. DUE 5/10.
10. Participation (15% of final grade)
 - a. Your participation grade is based on your attendance, punctuality, preparedness, in-class participation, assigned group work, and peer review feedback.

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Final Grade Breakdown:

A: 89.5-100.0

B: 79.5-89.4

C: 69.5-79.4

D: 63.5-69.4

F: 0.0-63.4

Course Policies

Face Coverings:

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Attendance:

Attendance is crucial to your success in this course, and regular and punctual attendance at class meetings is required. 15% of your final grade depends on your participation. Three unexcused absences will cause your final grade in the class to be lowered by a full letter grade; four unexcused absences will result in failure of the course.

If you cannot attend class, for whatever reason, please contact me directly. Whether you will be able to make up (or be excused from) coursework will take place on a case-by-case basis at the instructor's discretion.

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider.

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While attendance is an important part of succeeding in this class, your own health, and that of others in the community, is far more important. Please do not show up to class if you are feeling ill.

Course Materials for Remote Instruction:

Students will need access to a computer, stable internet connection, webcam, access to Zoom, and microphone to participate in fully remote portions of the class. Information on how to be successful in a remote learning environment can be found at <https://online.unt.edu/learn>

Late Work Policy:

Late work will not be accepted in this class without a reasonable excuse. If you must submit something late, please contact the instructor as soon as possible. As with the attendance policy, whether you will be able to submit (or be excused from) from late work will take place on a case-by-case basis at the instructor's discretion.

Plagiarism and Academic Integrity:

Class Guidelines:

It is important when writing a research paper to make it absolutely clear when you are using someone else's idea(s). This is done through proper attribution and citation practices, which we will discuss multiple times in class. Plagiarism occurs when you accidentally or purposefully do any of the following:

- Use someone else's words either verbatim or nearly verbatim without attribution
- Use someone else's evidence, line of thinking, or idea without attribution
- Turn in someone else's work as your own
- Turn in previously submitted work as new work without instructor approval

If you are unsure if something constitutes plagiarism, please consult me and/or the web resources I've linked to in Canvas.

UNT Policy:

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty.

According to the UNT catalog, the term "cheating" includes, but is not limited to:

- a. use of any unauthorized assistance in taking quizzes, tests, or examinations;
- b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other

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assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <https://policy.unt.edu/sites/default/files/06.003.pdf>

Student Behavior:

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

Access to Information – Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior

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to implementation in each class. For additional information see the Office of Disability Access.

LINK: disability.unt.edu. (Phone: 940-565-4323)

UNT Policy Statement on Diversity

The University of North Texas values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, the University of North Texas is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. The University of North Texas does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

LINK: https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity_pub_8_.18.pdf

2020-2021 Semester Academic Schedule (with Add/Drop Dates)

<https://registrar.unt.edu/regISTRATION/fall-registration-guide>

Academic Calendar at a Glance, 2020-2021

<https://www.unt.edu/catalogs/2020-21/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future

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financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. Link: <http://ferpa.unt.edu/>

Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time employment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. Information about add/drop may be found at: <https://registrar.unt.edu/registration/fall-registration-guide>

Campus Resources

General:

The University of North Texas has many resources available to students. For a complete list, go to: https://www.unt.edu/sites/default/files/resource_sheet.pdf

Writing Resources:

Visit the UNT Writing Lab for tutoring, workshops, and more: writinglab.unt.edu

Other UNT Writing Resources can be found at:

<https://tsgs.unt.edu/new-current-students/writing-resources>

Counseling & Testing:

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UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

UNT CARE Team:

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide:

<http://studentaffairs.unt.edu/care>

Course Schedule (Subject to Change)

ALL ASSIGNED WORK TO BE COMPLETED BEFORE CLASS

Unit I: What is Research?

1/18	Introduction to Class
1/20	Undergraduate "Papers" vs. Graduate "Research" Booth, Ch. 1 & 2 Reading Response: Tannen, Deborah. "Agonism in the Academy." <i>The Chronicle of Higher Education</i>. March 31, 2000. B7-B8.

Unit 2: Where to Begin?

1/25	Starting a Research Project Booth, Ch. 3 Herbert, Trevor. "Doing Research: A Basic Method for Longer Projects." In <i>Music in Words: A Guide to Researching & Writing About Music</i> . 35-53. New York: Oxford University Press, 2009.
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1/27	<p>The UNT Music Library and Its Resources</p> <p>Herbert, "Using Libraries and the Internet."</p> <p>Sampsel, Laurie J. "Chapter 2," "Appendix A," and "Appendix B." In <i>Music Research: A Handbook</i>, 3rd ed. (New York: Oxford University Press, 2020).</p>
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Unit 3: Finding and Understanding Sources

2/1	<p>Three Types of Sources and How to Use Them</p> <p>Turabian, Kate L., et. al. "Finding Useful Sources." In <i>A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers</i>. 9th ed. 24-36. Chicago: University of Chicago Press, 2018.</p> <p style="text-align: center;">INDIVIDUAL DEVELOPMENT PLAN DUE VIA CANVAS</p>
2/3	<p>Tertiary Sources (Encyclopedias, Dictionaries, Bibliographies, etc.)</p> <p>Sampsel, "Music Encyclopedias and Dictionaries"</p> <p style="text-align: center;">Preliminary Assignment I: Encyclopedia Article</p>
2/8	<p>Secondary Sources (Books, Chapters, Journal Articles, etc.)</p>
2/10	<p>Primary Sources (Scores, Recordings, Archival Material, etc.)</p> <p style="text-align: center;">Preliminary Assignment II: First Draft Bibliography</p>
2/15	<p>What to Do With Sources Once You've Found Them</p> <p>Booth, Ch. 6</p> <p>Harris, Joseph. "Coming to Terms." In <i>Rewriting: How to do Things with Texts</i>. 2nd Edition. Logan, Utah: Utah State University Press, 2006. 14-34.</p>
2/17	<p>Reading Academic Writing: A Practical Example</p> <p style="text-align: center;">Reading Response:</p> <p style="text-align: center;">Cheng, Will. "Sing the Ivory Tower Blues." In <i>Just Vibrations: The Purpose of Sounding Good</i>. Ann Arbor: University of Michigan Press, 2016. n.p.</p> <p style="text-align: center;">RESEARCH SKILLS QUIZ DUE</p>

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Unit 4: What is an Argument?

2/22	Developing Your Own Argument Booth, Ch. 7-11
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2/24	Deconstructing an Argument Reading Response [OUTLINE]: Wright, Brian F. “Transvaluing Adam Clayton: Why the Bass Matters in U2’s Music.” In <i>U2 Above, Across, and Beyond: Interdisciplinary Assessments</i>. Edited by Scott Calhoun. 17-30. Lanham, Maryland: Lexington Press, 2014. SUBMIT TOPIC FOR FINAL PAPER VIA CANVAS
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Unit 5: Music Disciplines: Their Histories, Methodologies and Challenges

3/1	Musicology Group Presentation I: Duckles, Vincent, et al. “Musicology,” <i>Grove Music Online</i> Nettl, Bruno. “The Institutionalization of Musicology.” In <i>Rethinking Music</i>. Eds. Nicholas Cook and Mark Everist. 287-310. Oxford: Oxford University Press, 2001.
3/3	Music Theory Group Presentation II: Berry, David Carson, et al. “Theory,” <i>Grove Music Online</i> McClary, Susan “In Praise of Contingency: The Powers and Limits of Theory.” <i>Music Theory Online</i> (2010).
3/8	Ethnomusicology Group Presentation III: Pegg, Carole, et al. “Ethnomusicology,” <i>Grove Music Online</i> Bruno Nettel, “What Do You Think You’re Doing?: The Host’s Perspective” In <i>The Study of Ethnomusicology: Thirty-One Issues and Concepts</i>. New Edition. Urbana: University of Illinois Press, 2005. 197-214.

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3/10	<p>Performance Studies</p> <p>Group Presentation IV:</p> <p>Kenyon, Nicholas. "Performance today." In <i>The Cambridge History of Musical Performance</i>. Eds. Colin Lawson and Robin Stowell. 1-34. Cambridge: Cambridge University Press, 2012.</p> <p>Taruskin, Richard. "The Limits of Authenticity: A Discussion." <i>Early Music</i> Vol. 12, No. 1 (February 1984), 3-12.</p>
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NO CLASS ON MARCH 15 OR 17 [SPRING BREAK]

Unit 6: Annotated Bibliographies

3/22	<p>Bibliography and Citation Style(s)</p> <p>Turabian, "Notes-Bibliography Style: The Basic Form"</p> <p>Suggested Reading: "Annotated Bibliographies," UNC Chapel Hill Writing Center: https://writingcenter.unc.edu/tips-and-tools/annotated-bibliographies/</p>
3/24	<p>In-Class Bibliography Workshop</p> <p>Preliminary Assignment III: Second Draft Bibliography</p>

Unit 7: Abstracts

3/29	<p>Abstract Writing</p> <p>Suggested Reading: "Abstracts," UNC Chapel Hill Writing Center: https://writingcenter.unc.edu/tips-and-tools/abstracts/</p> <p>TURN IN FINALIZED BIBLIOGRAPHY VIA CANVAS</p> <p>PLAGARISM AND CITATION QUIZ DUE</p>
3/31	<p>In-Class Abstract Workshop</p> <p>Preliminary Assignment IV: Abstract Draft</p>

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Unit 8: Writing

4/5	<p>Outlining and Drafting Your Paper / Overcoming Stumbling Blocks Booth, Ch. 12 & 13 Reading Response: Anne Lamott, “Shitty First Drafts” and “Perfectionism.” In <i>Bird by Bird: Some Instructions on Writing and Life</i>. New York: Anchor Books, 1995. 21-32. TURN IN FINALIZED ABSTRACT VIA CANVAS</p>
4/7	<p>Introductions and Conclusions Booth, Ch. 16</p>

Unit 9: Workshopping Paper Drafts

ALL DRAFTS MUST BE UPLOADED 72 HOURS IN ADVANCE

4/12	<p>Read your colleagues’ papers before class Large-group Workshop on paper drafts 1. 2.</p>
4/14	<p>Read your colleagues’ papers before class Large-group Workshop on paper drafts 3. 4.</p>
4/19	<p>Read your colleagues’ papers before class Large-group Workshop on paper drafts 5. 6.</p>

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4/21	Read your colleagues' papers before class Large-group Workshop on paper drafts 7. 8.
4/26	Read your colleagues' papers before class Large-group Workshop on paper drafts 9. 10.
4/28	Read your colleagues' papers before class Large-group Workshop on paper drafts 11. 12.

Unit 10: Revision and Wrapping Up

5/3	The Process of Revision Turabian, "Revising Your Draft" Reading Response: Wright, Brian. "Reconstructing the History of Motown Session Musicians: The Carol Kaye / James Jamerson Controversy." <i>Journal of the Society for American Music</i> 13, no. 1 (2019): 78-109.
5/5	Class Wrap Up / Look How Far We've Come Revised IDP Due

FINAL PAPERS MUST BE SUBMITTED VIA CANVAS
BEFORE 11:59 PM ON TUESDAY MAY 10